

OSCAR® Spotlight Winners List

Sunday, February 24, 2008

**PERFORMANCE BY AN ACTOR IN A LEADING ROLE**

- George Clooney in Michael Clayton
- Daniel Day-Lewis in *There Will Be Blood*
- Johnny Depp in *Sweeney Todd The Demon Barber of Fleet Street*
- Tommy Lee Jones in *In the Valley of Elah*
- Viggo Mortensen in *Eastern Promises*

PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE

- Casey Affleck in *The Assassination of Jesse James by the Coward Robert Ford*
- Javier Bardem in *No Country for Old Men*
- Philip Seymour Hoffman in *Charlie Wilson's War*
- Hal Holbrook in *Into the Wild*
- Tom Wilkinson in *Michael Clayton*

PERFORMANCE BY AN ACTRESS IN A LEADING ROLE

- Cate Blanchett in *Elizabeth: The Golden Age*
- Julie Christie in *Away from Her*
- Marion Cotillard in *La Vie en Rose*
- Laura Linney in *The Savages*
- Ellen Page in *Juno*

PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE

- Cate Blanchett in *I'm Not There*
- Ruby Dee in *American Gangster*
- Saoirse Ronan in *Atonement*
- Amy Ryan in *Gone Baby Gone*
- Tilda Swinton in *Michael Clayton*

BEST ANIMATED FEATURE FILM OF THE YEAR

- Persepolis
- Ratatouille*
- Surf's Up*

ACHIEVEMENT IN ART DIRECTION

- American Gangster*
- Atonement*
- The Golden Compass*
- Sweeney Todd The Demon Barber of Fleet Street*
- There Will Be Blood*

ACHIEVEMENT IN CINEMATOGRAPHY

- The Assassination of Jesse James by the Coward Robert Ford*
- Atonement*
- The Diving Bell and the Butterfly*
- No Country for Old Men*
- There Will Be Blood*

ACHIEVEMENT IN COSTUME DESIGN

- Across the Universe*
- Atonement*
- Elizabeth: The Golden Age*
- Sweeney Todd The Demon Barber of Fleet Street*

ACHIEVEMENT IN DIRECTING

- The Diving Bell and the Butterfly*
- Juno*
- Michael Clayton*
- No Country for Old Men*
- There Will Be Blood*

BEST DOCUMENTARY FEATURE

- No End in Sight*
- Operation Homecoming: Writing the Wartime Experience*
- Sicko*
- Taxi to the Dark Side*
- War/Dance*

BEST DOCUMENTARY SHORT SUBJECT

- Freeheld*
- La Corona*
- Salim Baba*
- Sari's Mother*

ACHIEVEMENT IN FILM EDITING

- The Bourne Ultimatum*
- The Diving Bell and the Butterfly*
- Into the Wild*
- No Country for Old Men*
- There Will Be Blood*

BEST FOREIGN LANGUAGE FILM OF THE YEAR

- Beaufort*
- The Counterfeiters*
- Katyn*
- Mongol*
- 12*

ACHIEVEMENT IN MAKEUP

- La Vie en Rose*
- Norbit*
- Pirates of the Caribbean: At World's End*

ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SCORE)

- Atonement*
- The Kite Runner*
- Michael Clayton*
- Ratatouille*
- 3:10 to Yuma*

ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SONG)

- Falling Slowly from Once*
- Happy Working Song from Enchanted*
- Raise It Up from August Rush*
- So Close from Enchanted*
- That's How You Know from Enchanted*

BEST MOTION PICTURE OF THE YEAR

- Atonement*
- Juno*
- Michael Clayton*
- No Country for Old Men*
- There Will Be Blood*

BEST ANIMATED SHORT FILM

- I Met the Walrus*
- Madame Tutli-Putli*
- Même Les Pigeons Vont au Paradis (Even Pigeons Go to Heaven)*
- My Love (Moya Lyubov)*
- Peter & the Wolf*

BEST LIVE ACTION SHORT FILM

- At Night*
- Il Supplente (The Substitute)*
- Le Mozart des Pickpockets*
- Tanghi Argentini*
- The Tonto Woman*

ACHIEVEMENT IN SOUND EDITING

- The Bourne Ultimatum*
- No Country for Old Men*
- Ratatouille*
- There Will Be Blood*
- Transformers*

ACHIEVEMENT IN SOUND MIXING

- The Bourne Ultimatum*
- No Country for Old Men*
- Ratatouille*
- 3:10 to Yuma*
- Transformers*

ACHIEVEMENT IN VISUAL EFFECTS

- The Golden Compass*
- Pirates of the Caribbean: At World's End*
- Transformers*

ADAPTED SCREENPLAY

- Atonement*
- Away from Her*
- The Diving Bell and the Butterfly*
- No Country for Old Men*
- There Will Be Blood*

ORIGINAL SCREENPLAY

- Juno*
- Lars and the Real Girl*
- Michael Clayton*
- Ratatouille*
- The Savages*